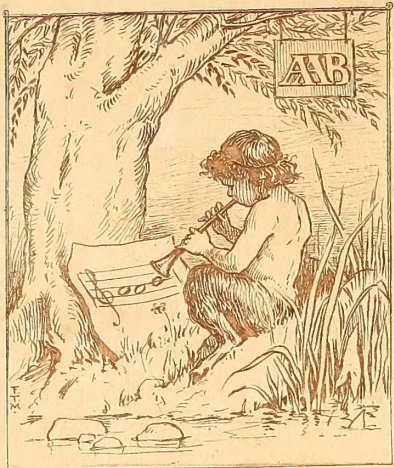


1, Rosenmüller: Tuba Domine. 2, J. Haydn: Non nobis.
3, Schuster: Magnificat. 4, Schuster: Missa in A.
5, Schuster: Missa in D. 6, Schuster: Kyrie in F.
7, Pergolesi: Salve regina. 8, Pergolesi: Salve regina.
9, Seydelmann: Missa in C. 10, Vogler: Veni sancte Spiritus.
11, Vogler: Missa.



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10

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2

4.

Andante.

2 Corni
Tono F fa ut.

2 Corni
Tono B fa bassi.

2 Clarinetti
Tono B fa.

Fagotto 1^{mo}

Fagotto 2^{do}

Violino 1^{mo}

Violino 2^{do}

Viola

Canto.

Alto.

Tenore.

Basso.

Organo con Basso.

Vivo
C.B. pizz. 6 6 5 6 3D

The first system of the musical score consists of ten staves. The top five staves are for the upper voices and instruments, while the bottom five are for the lower voices and instruments. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Spi - ri - tus re - ple tu - o - rum cor - da fi - de - li - um et tu - i a - mo - ris". The piano part includes a section marked "coll'arco" and features figured bass notation: 6/4, 7/3, 6, 5, 6b, 4, 6/4, 7/3, 3, 6/4, 5. The system concludes with a double bar line.

Piano accompaniment for the first system, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The music is mostly rests, with some notes in the final measures. Dynamics markings include 'pp' and 'p'.

Piano accompaniment for the second system, consisting of three staves. The top two are treble clef, and the bottom is bass clef. This system contains the first part of the vocal melody with lyrics.

a - mo - ris ig - nem ig - nem in e - is ac - cen - = de
 ig - nem ac - cen - = = = = de ac - cen - de
 a - mo - ris ig - nem ig - nem in e - is ac - cen - = de

Piano accompaniment for the third system, consisting of three staves. The top two are treble clef, and the bottom is bass clef. This system contains the second part of the vocal melody with lyrics.

6/4 7/5 5/5 6/4 3/4 3/4 6/4 6 6/4 6 6/4 6 6/4 7/5 3/4

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamic markings: *f* (forte), *pp* (pianissimo), and *p* (piano). There are several crescendo and decrescendo hairpins. The notation includes quarter notes, half notes, and some longer note values with ties. The bottom two staves of this system are mostly rests.

The second system of the musical score continues the composition. It features vocal lines with lyrics. The lyrics are: *ve = ni Sanc = te Spi = ri = tus qui per di =*. The music is in the same key signature and includes dynamic markings like *pp*, *p*, and *f*. The vocal lines are written in treble clef, while the accompaniment is in bass clef. The system concludes with a *f* dynamic marking and a fermata over the final notes.

Empty musical staves for vocal or instrumental parts, consisting of ten staves (five treble clefs and five bass clefs).

Musical notation for the first system of the vocal line, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a series of notes with slurs and ties.

Musical notation for the second system of the vocal line, including lyrics: *qui per di-ver - - si - ta - tem lin - gua - = rum cunc - ta - rum gen - tes*. The lyrics are repeated across three staves.

Fingering numbers for the vocal line: 5, 3/6/4, 6/4, 3/4, 9/7, 7/5, 3, 6/4, 6#, 5#, 9/7, 7/5, 5/0, 6/4, 3/0, 5.

The first system of the musical score consists of eight staves. The top two staves are vocal parts, with dynamic markings *ppp* and *ff*. The middle four staves are instrumental accompaniment, including a piano part with a *ppp* marking. The system concludes with a *ppp* marking.

The second system of the musical score includes lyrics. The vocal parts sing: "in ni - mi - ta - te fi - de - i in u - ni - ta - te con - gre - gas - gas - gre". The piano accompaniment features a *ppp* marking. The system ends with a *ppp* marking.

S'unis:

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves are for a vocal quartet (Soprano, Alto, Tenor, Bass), each with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to *p* (piano). The next four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass), also with *ff* and *p* markings. The bottom four staves are for a vocal soloist (Soprano, Alto, Tenor, Bass), with lyrics "gas = ti ve = ni" and dynamic markings of *ff* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

Musical score for instruments. The score consists of ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom five staves are for woodwind instruments (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The music features long, sweeping melodic lines with dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds have a *piux:* marking.

Vocal score with lyrics. The lyrics are: *ve = ni ve = ni Sanc = te Spi = ri = tus .* The score includes parts for Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal lines. There are dynamic markings like *p* and *pp* throughout the piece.

C. B. piux:

piux:



